## Allison Crowe's first solo album 'raw and honest'

BY LYNN WELBURN

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Crowe spent much of last year writing and rehearsing and has done much of the recording of this CD right in her own home with father, Del Crowe, backing her up on guitar. She took her recording equipment, on loan from a dedicated fan who is

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ALLISON CROWE'S new CD cover (Adrian Du Plessis photo)

And much of the percussion on the CD is also hers, usually created by thumping on the back of a guitar and adding a little reverb.

Production and engineering assistance was provided by Rainer Willeke of Raindog Productions in Victoria.

"This is different from a studio recording because it's less polished and doesn't have that 'big' sound but the music is very clear, it's raw and honest," said Crowe, "This has taken it back to the music, not about the special effects."

Secrets will be available at Fascinating Rhythm and Lobelia's Lair locally, she says, as well as online. To hear a couple of tracks from

Secrets, go online and look for: (What About You) www.allisoncrowe.com/whatabouty-ou.mp3 and (Joan of Arc) www.allisoncrowe.com/joanofarc.mp3

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Nanaimo Daily News (Lynn Welburn) - Thursday April 29, 2004

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[image caption:] Allison Crowe's new CD cover (Adrian Du Plessis photo)

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